

LESSON PLAN - LEVEL C1 - (Effective Operational Proficiency)

UNIT 1	FUNCTIONAL	NOTIONAL
FRIENDS AND FAMILY	<p>Finding out what personality traits you have in common with your classmates; comparing personality profiles; talking about how you have changed or how you would like to change; comparing families; talking about rules and habits in your family.</p> <p>Two people describe how they have changed; two people compare similarities and differences between their families; a young man describes his recent family reunion.</p> <p>Identifying the main idea in a paragraph; writing a paragraph about your most positive or negative quality.</p> <p>"Full House: Meet the Silcocks": A family with more than 30 adopted sons.</p>	<p>Verbs followed by gerunds; Noun clauses after be.</p>
UNIT 2	FUNCTIONAL	NOTIONAL
MISTAKES AND MISTERIES	<p>Talking about your past mistakes; comparing reactions to a news story; discussing what might have caused three mysterious events; marking guesses about unusual questions; comparing opinions about a real-life unexplained event.</p> <p>A man talks about a bad decision he made; three people talk about how they dealt with their problems; a radio program discusses a real-life unexplained event.</p> <p>Brainstorming topic sentences and supporting ideas; writing a paragraph with dos and don'ts</p> <p>"Amnesia Spoils Newlyweds' Bliss": A man loses all his memories during his honeymoon.</p>	<p>Past modals and phrasal modals of obligation Modals with multiple uses</p>
UNIT 3	FUNCTIONAL	NOTIONAL

<p>EXPLORING NEW CITIES</p>	<p>Explaining why you'd like to visit a particular city; choosing the right city for a particular purpose; deciding which city is best to live in; describing your hometown; discussing quality-of-life issues.</p> <p>A TV show introduces two exciting cities; two foreign students explain what they like about their host city; two Sydney residents talk about the city.</p> <p>Organizing ideas with a mind map; writing a paragraph about a place you know.</p> <p>"A Tale of Two Cities": The rivalry between two major Australian cities.</p>	<p>Defining and non-defining relative clauses; order of modifiers; connecting contrasting ideas.</p>
<p>UNIT 4</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>
<p>EARLY BIRDS AND NIGHT OWLS</p>	<p>Discussing personal energy levels; talking about how to deal with stress; giving advice on sleep and energy levels; talking about sleeping habits; interpreting dreams.</p> <p>Three people describe methods they use to lower stress; three people describe their dreams and try to interpret them.</p> <p>Choosing the best topic sentence; writing a paragraph giving advice on good habits.</p> <p>"To Sleep or Not to Sleep ?": How technology is changing our sleep habits.</p>	<p>Reduced time clauses; clauses stating reasons and conditions.</p>
<p>UNIT 5</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>
<p>COMMUNICATION</p>	<p>Discussing conversational styles; discussing awkward social situations; determining appropriate topics for small talk; comparing who you confide in; recounting an interesting conversation.</p> <p>Several people make small talk at a party; two people tell some interesting news.</p> <p>Keeping a journal; writing your reaction to a piece of important news.</p> <p>"Cell phone personality Types": What kind of cell phone user are you?</p>	<p>Infinitive and gerund phrases; reported speech.</p>
<p>UNIT 6</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>

<p>WHAT'S THE REAL STORY?</p>	<p>Determining if a story is true or false; presenting a recent news story; discussing how you follow the news; telling stories about uncomfortable situations; creating story with your classmates.</p> <p>A radio news broadcast; two people describe personal dilemmas; an actor describes his most embarrassing moments.</p> <p>Putting events in order; writing a narrative paragraph.</p> <p>"It happened to me!": Two comical personal anecdotes.</p>	<p>present perfect vs.simple past; present perfect vs.present perfect continuous; adverbs with the simple past and past perfect.</p>
<p>UNIT 7</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>
<p>THE INFORMATION AGE</p>	<p>Talking about how internet trends affect you; debating whether the internet is positive or negative influence; giving opinions on modern information technology; discussing unusual gadgets.</p> <p>Three people talk about how they use the internet; a news report describes health problems caused by technology.</p> <p>Writing a blog post.</p> <p>"Can you spare a dime for my Gucci bills?": A woman uses the internet to get money to pay off a frivolous debt.</p>	<p>Passive of present continuous, present perfect, future; negative and tag questions for giving opinions.</p>
<p>UNIT 8</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>
<p>PUTTING THE MIND TO WORK</p>	<p>Describing jobs that require creativity; taking a creativity quiz; suggesting new uses for everyday items; talking about creative thinking habits; choosing the inventions that have had the greatest impact on modern life; explaining why new products are invented.</p> <p>Three employees explain how their jobs are creative; two descriptions of important business and product ideas.</p> <p>Choosing when to begin a new paragraph; writing a composition about a creative or unique person.</p> <p>"The Man who Taught the world to sing": A profile of the man who invented karaoke.</p>	<p>Reduced relative clauses; non-defining relative clauses as sentence modifiers.</p>
<p>UNIT 9</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>

<p>GENERALLY SPEAKING</p>	<p>Talking about what's average; discussing what makes you typical or unique; discussing the effect of major life changes; giving advice in a role play.</p> <p>Three people discuss how they're unique; three people describe problems they solved.</p> <p>Identifying supporting statements; developing a paragraph with supporting statements.</p> <p>"Are We Advice junkies"?: How to give affective advice to friends.</p>	<p>Clauses and phrases showing contrast and exception; past habitual with <i>used to</i> and <i>would</i>.</p>
<p>UNIT 10</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>
<p>THE ART OF COMPLAINING</p>	<p>Discussing how to handle irritating situations; comparing styles of complaining; role-playing complaints; stating consumer complaints; describing how difficult situations make you feel.</p> <p>Two people describe irritating situations; a man uses an automated phone menu.</p> <p>Writing a letter of complaint.</p> <p>"Wedding shop leaves brides waiting at altar": Two brides deal with a bad consumer experience.</p>	<p>Relative clauses and noun clauses; simple and complex indirect questions.</p>
<p>UNIT 11</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>
<p>VALUES</p>	<p>Talking a survey on scruples; comparing what you would do about different ethical dilemmas; discussing your experiences with unreliable people or services; talking about values that are important to you; explaining what you would choose if you were given three wishes.</p> <p>Two people describe being confronted by an ethical dilemma; three people talk about the values that are most important to them.</p> <p>Writing a thesis statement; writing a four-paragraph composition about a happy memory or a regret.</p> <p>"New york Honors a Hero": A profile of Wesley Autrey, subway hero.</p>	<p>Present unreal conditional <i>whit unless, only lif, and even if</i>; wishes and regrets.</p>
<p>UNIT 12</p>	<p>FUNCTIONAL</p>	<p>NOTIONAL</p>

MOVING AROUND

Describing the benefits and challenges of living abroad; comparing customs between North America and your country; sharing bad travel experiences; planning a trip with your group.

Three young people talk about their experiences living abroad; two people describe travel mishaps.

Writing conclusions; writing a composition about living or traveling abroad.

"Get Yourself Lost": The best way to experience a foreign destination.

Future perfect and future perfect continuous; mixed conditionals.